

HISTORICAL TRUE COLOURS



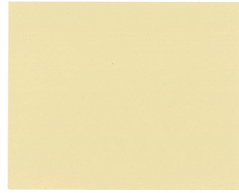
VC-1
Oxford Ivory



VC-2
Craftsman Cream



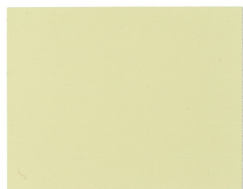
VC-3
Pendrell Cream



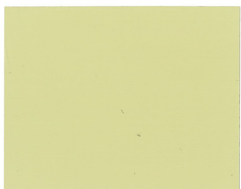
VC-4
Harris Cream



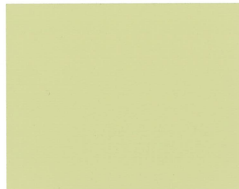
VC-5
Dunbar Buff



VC-6
Edwardian Buff



VC-7
Edwardian Cream



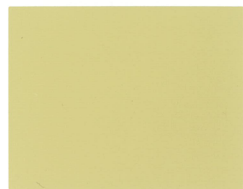
VC-8
Mount Pleasant Buff



VC-9
Strathcona Gold



VC-10
Comox Gold



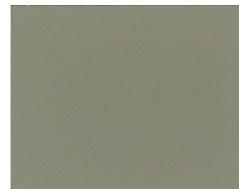
VC-11
Kitsilano Gold



VC-12
Mount Pleasant Tan



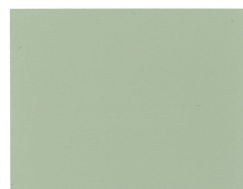
VC-13
Bute Taupe



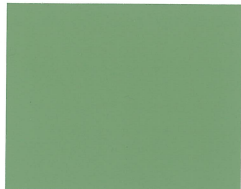
VC-14
Dunbar Grey



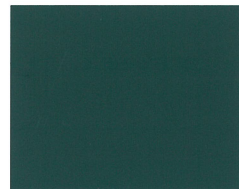
VC-15
Haddington Grey



VC-16
Comox Sage



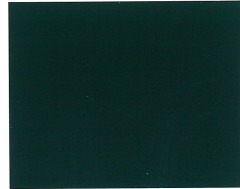
VC-17
Victorian Peridot



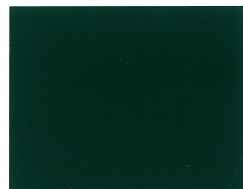
VC-18
Pendrell Green



VC-19
Comox Green*



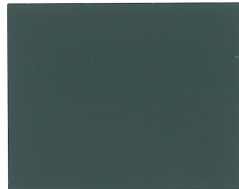
VC-20
Vancouver Green*



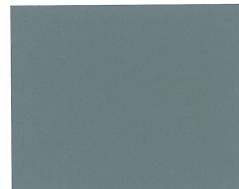
VC-21
Harris Green



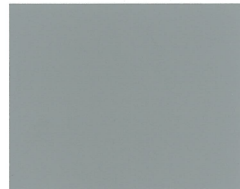
VC-22
Pendrell Verdigris



VC-23
Edwardian Pewter



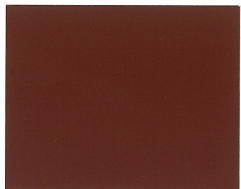
VC-24
Point Grey



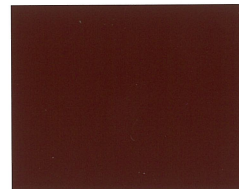
VC-25
Harris Grey*



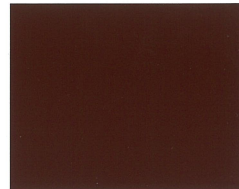
VC-26
Edwardian Porch Grey



VC-27
Strathcona Red



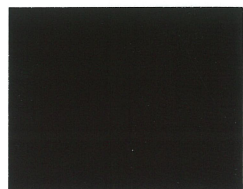
VC-28
Mellish Rust*



VC-29
Pendrell Red*



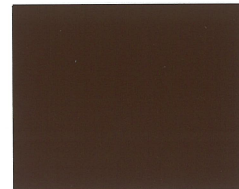
VC-30
Hastings Red*



VC-31
Mellish Mahogany*



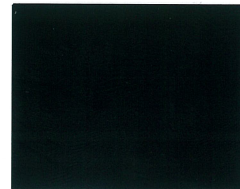
VC-32
Craftsman Brown*



VC-33
Harris Brown*



VC-34
Strathcona Mahogany*



VC-35
Gloss Black**

* These colours are shown in Benjamin Moore Collection® Soft Gloss finish, due to the extreme depth in colour. When tinted in Benjamin Moore Collection® Low Lustre, a slight variation may be observed.
** Black is available in low lustre or soft gloss finishes. For true authenticity, the Vancouver Heritage Foundation recommends the Benjamin Moore Collection® Impervex High Gloss product.