

## About James Bay

The fertile flat peninsula across the harbour from Fort Victoria is the neighbourhood we now know as James Bay. When the Europeans arrived, seasonal camps belonging to the ancestors of the Songhees First Nation dotted the cliffs, and a burial ground dominated Laurel Pt. Sir James Douglas had established the Fort in 1843, and he set aside much of the peninsula for Beckley Farm, to supply Hudson's Bay Company personnel. (The home farm stood near the intersection of Menzies & Simcoe.) Douglas built himself a fine home in 1852 on the north shore, facing the fort (now site of the Royal BC Museum). Later, Queen Victoria appointed Douglas as Governor of Vancouver Island, then of British Columbia. Douglas Street and the original James Bay were named for him. His son-in-law, Dr. J.S. Helmcken, the colony's first doctor, built next door the same year, and his home, Arbutus Lodge, survives on its original site, beside the museum, the oldest surviving building in the city.

After construction of the first legislative buildings for the Colony of Vancouver Island in 1858-60, and the first James Bay Bridge in 1859 (now the Causeway), the surrounding area became desirable residential property for Victoria's social and political elite, who built substantial homes nearby. Woodlands, built in 1861, (140 Government) is the oldest surviving residence still in use in James Bay, but many other villas have succumbed to development. Several of the Carr family homes have survived.

During the 1880s and '90s, James Bay's west end became an important industrial area, with a flour mill, grain elevator, shipyard, furniture factory, biscuit factory, woollen mill and fish-processing plant. This prompted further modest residential construction. The increased population led to building the substantial South Park School in 1894 and the Beacon Hill School (now residences) in 1914. The popularity of the area was cemented by the opening of the vast new Legislature in 1898 and the reclamation of the original James Bay for the Empress Hotel in 1901. The "Outer Wharves" at the tip of the peninsula (now cruise-ship docks) and completion of the huge Ogden Point Breakwater (1917), to encourage shipping, also spurred home-building. Grand homes, like 228 Douglas St, continued to be built until the First World War. Whole streets of modest workers' cottages were also added during World War II, to accommodate busy shipyards. Redevelopment and modernization in the 1950s-70s destroyed many historic structures.

Community activism in the 1970s persuaded municipal government to restrict the tide of highrises and to preserve some of James Bay's heritage buildings. But the current building boom is once again taking its toll on James Bay's beautiful old homes and streetscapes.

## VICTORIA HERITAGE FOUNDATION

The City of Victoria has a fine record in the field of heritage conservation in Canada. For over 50 years, Victoria has demonstrated leadership in furthering the preservation of our heritage resources. Since 1978, the City of Victoria has been offering funding assistance to owners of heritage-designated houses. Since 1983, the Victoria Heritage Foundation (VHF) has administered this grants program. Grants are awarded for structural work and seismic upgrading, and rehabilitation and maintenance of exteriors and designated interiors, outbuildings, walls and fences. There are now over 370 designated houses, the newest being built in 1958; 327 have received grants. 53 owners have won Hallmark Society Awards. In 1989, the City established Victoria Civic Heritage Trust to extend its successful program of grants to include commercial, institutional, industrial & apartment buildings.

If you own or plan to purchase an old house in the City & would like to consider designating the house, contact the City of Victoria.

For more information about the residential funding program, contact

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## JAMES BAY HERITAGE WALKING TOUR No 1

### EMILY CARR WALK

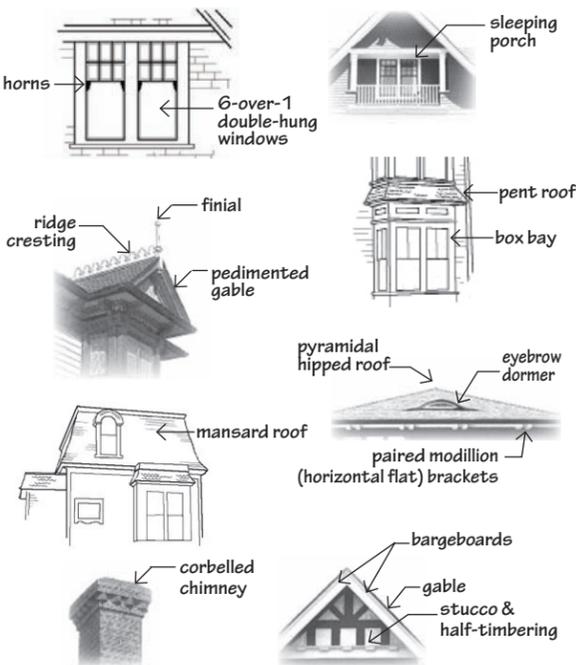
James Bay is Victoria's oldest neighbourhood. This self-guided walking tour briefly describes some of its history and selected buildings along a route that begins and ends at the corner of Government and Superior Streets, just south of the Inner Harbour. The walk includes many of the streets where writer and artist Emily Carr lived and members of the Carr family owned several homes. The route covers approximately 3.2 km (2 miles), taking about 2 hours to complete. You may want to take a break in James Bay Village or have a picnic in Beacon Hill Park or on the Dallas Road cliffs where Emily liked to sketch.



CITY OF  
VICTORIA



## ARCHITECTURAL FEATURES



### Victoria Heritage Foundation (VHF)

in partnership with the City of Victoria, has produced *Neighbourhood Heritage Walking Tour* brochures for parts of the James Bay, North Park, Fernwood, Hillside-Quadra & Fairfield neighbourhoods.

These are available from Victoria City Hall, the Tourist Info Centre on the Inner Harbour or VHF.

Detailed architectural information on James Bay buildings listed on the City of Victoria's Heritage Register, with a great deal of social history & many photographs, old & new, can be found in

Victoria Heritage Foundation's publication  
*This Old House,*  
Victoria's Heritage Neighbourhoods,  
Volume 2: James Bay

All four volumes of *This Old House* are now available at  
Victoria City Hall & local independent booksellers

## TYPICAL JAMES BAY HOUSING STYLES



### Italianate (1860-1900)

Cubical, symmetrical façade with low-pitched roof

- Typical features:**
- small front porch
  - overhanging eaves with decorative brackets
  - angled & box bay windows often 2-storeys
  - tall, narrow double-hung windows
  - no beltcourse



### Edwardian Foursquare (1900-20)

Low-pitched hip-roofed 2-storey box

- Typical features:**
- 4 rooms on each level
  - wide eaves
  - prominent front porch
  - horizontal features such as belt course & contrasting cladding at different levels



### Colonial Bungalow (1905-1925)

Economical 1-storey, hip-roofed (often bellcast) bungalow

- Typical features:**
- at least 1 dormer
  - wide projecting eaves with modillions (flat brackets)
  - Classical columns or posts with simplified capitals
  - inset verandah



### Queen Anne (1880-1910)

- Asymmetrical façade with steeply-pitched roof
- Typical features:**
- a variety of surface treatments
  - turrets, finials, decorated cornices and bargeboards
  - prominent front porch with spindlework
  - cutaway angled bay windows
  - double-hung windows



### Edwardian Vernacular Arts & Crafts (1904-14)

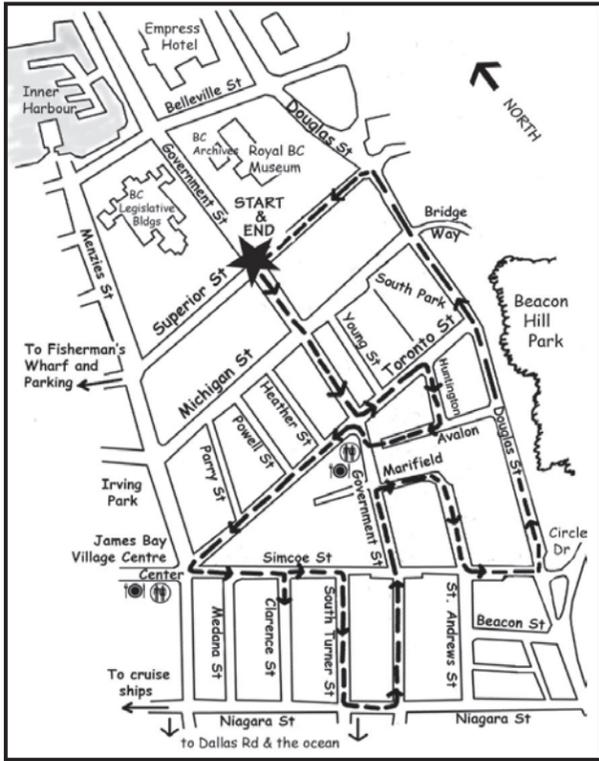
- A common builder's style in Victoria. 1½-storeys, steeply-pitched roof, belt course asymmetrical main floor, symmetrical upper,
- Typical features:**
- front-gabled
  - side dormers
  - inset corner porch balanced by bay window
  - contrasting cladding at different levels



### British Arts & Crafts (1905-30)

- Vernacular building types from British regions/periods.
- Typical features:**
- asymmetrical design
  - Tudor references such as stucco with half-timbering
  - informal, functional plan
  - prominent chimney

# JAMES BAY HERITAGE WALKING TOUR



## ABBREVIATIONS

[D].....Heritage-Designated	A&C.....Arts & Crafts
[R].....Heritage-Registered	EV.....Edwardian Vernacular
arch.....architect	QA.....Queen Anne

• Please respect residents' privacy

• Many buildings described are not on the City's Heritage Register

## ↑ Start at SE corner of Government & Superior Sts

**601 Superior** [R] 1878 arch. John Teague, many alterations. Owners Dennis & Martha Harris, daughter of Sir James & Lady Amelia Douglas (see About James Bay over).

**563 Superior** SW corner [R] 1926-28 *Queen's Printer*, Art Deco style, arch. LW Hargreaves for BC Government.

**507 Government** [D] left side 1890s, right side 1911, arch. Wm Ridgway Wilson, Italianate style, heritage colour scheme. Moved in 1996 from Michigan St, now *Abbeyfield* seniors' home.

**514, 506** 1885 Italianate, arch. John Teague; note brackets, bay windows. **506** [R] owners Susan & John Robson, BC Premier 1889-92. **514** [R] owners daughter Francis (Robson) & Joseph Hunter.

**501** [R] 1915 *Bird Cages Confectionery*, Kleantes "Pete" & Orsa Metro ran the corner store.

**400-block Government:** From the 1860s, this was the centre of Naylor-McConnell farm. North of this block was Bird Cage Walk, south was Carr St. (after Richard Carr, **207** Government) When the street was put through in 1907, all sections became known as Government St.

**433-34** c.1912-13 side-gabled Craftsman Bungalow.

**424** 1934 designer/builder James Fairall for widowed Emma Naylor as an investment property, this lot still owned by family after almost 150 years. Large modern addition on roof.

**433, 429, 427** originally 4 (**431** was demolished in 1979) vernacular 1880s houses facing Young St. In 1908 they were given Government St addresses.

## ← Turn left on Toronto St

**601, 603, 609 Toronto** 1891, owners Margaret & William Garnham; houses all raised. **601** [R] & **603** [R] QA-style cottages. **609** [D] Second Empire style, Mansard roof. Present owners won 2001 Hallmark Society & Heritage BC Awards.

**608** 1904 A&C. Martha Shepheard, McConnell granddaughter, built on SE corner of Naylor-McConnell farm property.

## → Turn right on Huntington Pl

**314** [D] & **310** [D] *Huntington* 1890 QA, builder Eli Beam. Fancy shingles, brackets, spindles, balusters. **310** John Fullerton, engineer on HBC's SS Beaver. 1974 owners won National Heritage Award.

## → Turn right on Avalon Rd

**634 Avalon** [D] 1890 QA, 1980s roof addition on west side.

**623** [D] 1899 QA, shed-roofed dormer, 1950s asbestos siding.

**624** [D] 1904 EV A&C, arch. Samuel Maclure. Owners Christina (Lorimer) & Fred Widdowson; Christina taught at *South Park School*.

**619** [D] 1891 Italianate, 2-storey angled front bay, 3 types of brackets. Owners Elizabeth (Lorimer) & Frederick Jackson.

**616** [D] 1907 & **614** [D] 1908 EV A&C, finials in apex of gables, oriel (hanging) bay windows, unusual multi-over-1 windows. Builder Bert Knights. **614** *Withernsea*, owners Lydia & John Margison, grandparents of tenor Richard Margison.

**613** [D] 1890 *Rose Thorp*, QA cottage, coloured QA glass, 5 types of brackets, widow's walk on roof, Eastlake-style porch details, period colour scheme.

**610** [D] 1891 unusual QA, arch. John Teague. House was moved here from Superior St in 1914; stuccoed over original drop siding, which was steamed to go around inset tower.

## Corner of Avalon Rd & Government St

**303 Government** [D] 1889-90 QA cottage, note eyebrow dormer, spiral molding in gables, bay windows, glass & brackets. Owner/builder George Bishop was partner of Frederick Sherborne who built **255** (on SE corner) [D] 1892, many millwork details.

**270 James Bay Inn** 1911 2-storey rooming house; oriel bay windows, recessed upper verandahs, metal faux-pantile roofs. Arch. C. Elwood Watkins, owners/builders Parfitt Bros, prolific Victoria contractors. Originally part of the property owned by Edward (Bishop) Cridge. Emily Carr (see **207 Government**) spent her last days here in 1945 when it was a St. Mary's Priory Guest House.

## Cross over Government St, ← turn left on Toronto St

**589 Toronto** [D] built 1903 to north on Government, moved 1910, then 1927 to here. Edwardian Classical Revival/QA, pedimented entrance, Corinthian columns, tower balanced by 2-storey bay.

**588** [D] 1892 QA cottage, steep hipped roof with front & side gables over large bays with cutaway corners & brackets, fishscale shingles, scrollsawn cutouts in gable bargeboards.

**585** 1912 Colonial Bungalow with A&C details.

**582** 1892 vernacular worker's cottage with later porch hood.

**583, 577** 1909 EV A&C, **583** stuccoed over original siding.

**574-76** 1911 EV A&C, owners Wm Lorimer & daughter Annie, built on Lorimers' original 1870 farm property. Wm & Annie died a day apart in Nov 1918, victims of the Spanish flu.

**569** 1911 Edwardian Foursquare, bellcast roof, original garage.

**548** 1910 Colonial Bungalow of concrete brick, concrete block base & steps, slate roof, segmental arches over windows, sidelights & transom around original front door; newer dormer.

**526** [D] 1904 Colonial Bungalow; its mate **522** demolished 2007.

**Five Corners intersection**, centre of historic & present-day James Bay village.

## ← Turn left on Simcoe St

**512 Simcoe** [R] 1885 *Bent Mast Restaurant*, 1911 additions by arch. Crawford Coates. Classical entrance porch, later stucco siding. 1975 owner won Hallmark Society Award.

## • look across street on Menzies St corner

**141-143-145-147-159 Menzies** 1911 arch. Thomas Hooper, built for Windsor Grocery; round corner tower, angled oriel bays.

## Continue on Simcoe St

**507 Simcoe** 1910 built as private school, Mansard roof; modern stucco over original siding.

**521** 1899 Italianate, arch. Thomas Hooper. New windows, modified front porch after 1970s fire.

## • look right on Clarence St at 2nd house on right

**146 Clarence** [D] 1883; 1893 north part, arch. Samuel Maclure. 1907-12 owner Wm Wallace Gibson built, in back yard, first Canadian-built aeroplane to fly in western Canada: 8 Sep 1910, 200' over Lansdowne field. 1977 owners won Hallmark Society Award.

## Continue on Simcoe St, → turn right on South Turner St

**161 South Turner** [D] 1911 A&C Edwardian Foursquare, designer/builder Alex McCrimmon for Elizabeth & George Sangster.

**155** 1911 British A&C Bungalow variation, heavy hipped roof; also by McCrimmon for Sangsters.



**154** [D] (photo c. 1900) 1896 QA, inverted columns, weathervane, eyebrow dormer, (original siding covered with asbestos), original carriage house at rear. Arch/builder/owner George C & Janet Mesher; Briggs family owned 1904-2004.

**141** 1914 California Bungalow, characteristic low-pitched, front-gabled roof, 1990s Japanese-style gateway.

**133** [D] 1903 Eclectic QA, Willemetta & Cowper Wm Newbury.

**132** [D] 1889 QA. Steep-pitch gabled dormer with sleeping porch, elaborate bargeboard, posts and brackets. Present owners won 1990 Hallmark Society Award.

**126** 1906 A&C cross-gabled with returns on ends of gables; original inset corner porch filled in, wrap-around verandah with gazebo added.

**122** [D] 1907 A&C Bungalow, garage studio built 1997. Owners Elsie (Arthur) & William Lorimer, assistant city treasurer. His sisters lived at **619, 624 Avalon, 574-76 Toronto**. Elsie taught at *South Park School* before marriage; daughter Jean taught there 16 years.

**121-23** 1890s, renovated in 1970s, new windows & siding.

**117-19** [D] 1893 Italianate, 2-storey box bays. Built for Mary Walker, matron of BC Protestant Orphanage.

**116, 112, 106, 102** 1890-95 Italianate, note different trims to order from the millwork factory: **116** [D] Andrew Schnoter, manager, Victoria & Vancouver cigar factories. **112** covered in vinyl siding & windows, brackets removed. **106** [R] full-width hipped roof with appearance of narrow balcony serves as porch roof & cover for angled bay. **102** [D] pedimented porch & two 2-storey bays.

## ← Turn left on Niagara St

**570 Niagara** [R] 1908 A&C Edwardian Foursquare, well-detailed, unusual windows, rustic twig fencing, brilliant garden. Owner/builder Herbert T. Knott.

**576** 1905 Colonial Bungalow, brick & stone foundation, terracotta-coloured tuck pointing on granite, unusual arched window. Walter & "Peep" Luney's 1<sup>st</sup> house. He was a bricklayer, then partner in Luney Brothers, major Victoria contractors.

**584** 1890s QA cottage, simple brackets.

**606** [D] 1907 British A&C cottage, *Aeolia Cottage*, architect/builder George C. Mesher for Rosabella & George Jennings Burnett, composer, organist & choirmaster. Parlour held 486-pipe organ. Built-in garage added for family's first motor car. Family-owned until 2006.

## ← Turn left & proceed north on Government St

### East side 100-block Government:

9 A&C houses of various types in a row: **107** 1907 A&C Colonial Bungalow; **115** 1910, architect Thomas Sedger.

**119-21** 1908 built to plans in *Seattle* magazine, note triple-gabled dormer; **123-25, 127, 133, 143, 145** 1905-07 EV A&C, front-gabled roof with dormers, 1½ storeys, asymmetrical main, symmetrical upper, inset porch balanced by bay window. Builders Wm Y McCarter & Wm Drysdale.

**151** [R] 1909 Edwardian Foursquare, classical modillions (flat brackets), bellcast hipped roof; beaded, bull-nosed, double-bevelled siding.

### West side 100-block Government:

**118** 1911 Edwardian Foursquare variation, arch. Thomas Hooper for widow Frances Mansell & family.

**124** 1919 Craftsman Bungalow, bellcast gables, leaded lights.

**128** [D] 1936 English Revival cottage, arch. Hugh Nalight for Frances Mansell's (**118 Government**) daughter Alice & younger brothers after Frances died; note subtle curves of front catslide gable, steps & balustrade, 1930s windows.

**130-32** [D] 1905 *Claremont* Edwardian Foursquare, note metal roof ridges; arch. Samuel Maclure for Henry & Jessie Martin, sister of John & Cowper Newbury (**133 S Turner**).

1994 owners won Hallmark Society Award.

**140** [D] 1861 *Woodlands*. The oldest surviving residence still in use in James Bay. Italianate Villa style, built of California redwood, note chimneys, variant on Palladian window, 1860s colour scheme. Arch. Wright & Sanders for James Bisset, HBC. 1909 alterations by arch. Samuel Maclure for John & Emma Newbury. 1992 owners won Hallmark Society Award.

**203-05** (on corner) [D] 1929 Mission style, designed as garage, neighbours protested, so it became a house.

**207** [D] c.1863 *Richard Carr House* (photo on cover), arch. Wright & Sanders for Richard Carr, commission merchant.

Italianate Villa style, note chimneys, finials, drops & urns, battened-wood verandah roof, 1860s colour scheme. It is now a museum celebrating youngest daughter, Emily Carr, renowned artist & writer; born here, she lived in **642-6 Simcoe**, then with sister Alice in **218-20 St. Andrews**. She died at **270 Government**. The original Carr estate was 10 acres of Beckley Farm and extended roughly between Government, Marifield, Douglas & Simcoe Sts. In 1911 the estate was subdivided into 20 lots, 5 of these went to the 5 Carr sisters. **229** 1905 *Westview*, Edwardian Classical, now stuccoed; note wall dormer, elegant verandah, granite foundation.

## → Turn right on Marifield Av

**614 Marifield** 1893 arch. JCM Keith, unusual house.

## → Turn right on St Andrews St

**232 St Andrews** 1912 A&C, long banks of double-hung multi-diamond-paned leaded lights over single panes; arch. EW Arnold B Stoten, builders Wm Dunford & Son.

**231** [D] 1913 *Edith Carr House*, Edwardian Foursquare, half-timbering & shingle siding. The house was built for eldest sister Edith, sister Lizzie also lived here. By 1917 they both moved back to 207 Government to care for their mother.

**218-20** [D] 1903 *Alice Carr House & School*, vernacular Edwardian cottage with many additions. Alice Carr operated a private school at this location. Emily had a studio here from 1919. After a heart attack in 1940, she moved in with Alice in a separate back flat at **220** & taught painting here. She died in 1945. Emily is buried along with the Carr family at Ross Bay Cemetery.

**204** 1927 English Revival cottage, arch. Percy Fox; original roughcast stucco, tapered chimney, chimney pots, oval windows.

## ← Turn left on Simcoe St

**634-36 Simcoe** 1911 Edwardian Foursquare, concrete block wall.

**638** 1923 1½-storey Craftsman Bungalow, builder Alex McCrimmon; heavy battered piers, deep verandah, trellis. Refinished.

**642-46** [R] 1913 *The House of All Sorts*, British A&C, symmetrical façade, main level now covered in stucco; arch. John Wilson for Emily Carr, as boarding house; she described her trials & tribulations in book of same name; Emily painted two Native-style eagles in attic. They are protected by Provincial heritage designation - the house is private.

## ← Turn left on Douglas St

**Beacon Hill Park** [D] across street: 220 acres set aside in 1849 as "Park Reserve" by James Douglas. In 1953 Alice Carr had a stone bridge built at the south end of Goodacre Lake as a memorial to her sister Emily. Bridge is located just a few steps inside the park, near the corner of Douglas and Avalon.

**228 Douglas** [D] 1907 arch. Samuel Maclure. British A&C Tudor Revival, large corbelled chimneys, stucco & half-timbering, recessed sleeping porch. This is the last remaining large mansion facing Beacon Hill Park.



**508** [D] (photo 1907) 1894 *South Park School*, arch. Wm Ridgway Wilson, QA style based on red brick schools in London, England, with Dutch Baroque & Classical features. It is the oldest continuously functioning school west of Montreal.

## ← Turn left on Superior St

**649 Superior** [D] 1897 A&C cottage, arch. Samuel Maclure for Robert Porter whose family lived here until mid-1990s; symmetrical façade, pair of box bays either side of open porch, bellcast gable-on-hip roof.

## Return to starting point at Government & Superior Sts