(1925-1950)

An uncommon style influenced by streamlined industrial design.

Typical features: • asymmetrical massing

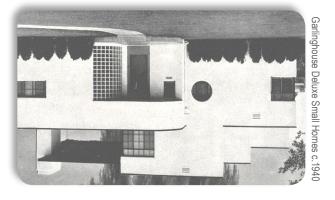
• smooth stucco wall finishes with horizontal emphasis

• flat roofs, often with coping at roof line

• casement windows that wrap around corners

• porthole windows and glass blocks

Art Moderne / Moderne



(1900-1930)

North American A&C style in natural building materials.

Typical Features: • 1 to 1½-storeys

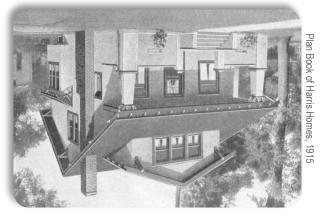
• low to medium-pitched roof with wide overhang

• exposed rafter tails, beams & knee brackets

• exposed rafter tails, beams & knee brackets

• large front porch • battered (tapered) posts and piers

Craftsman Bungalow



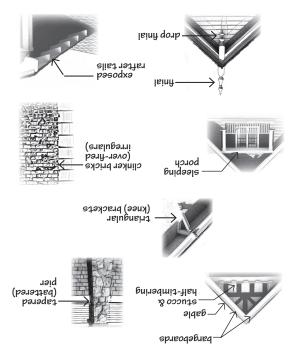
These houses, although not located in the neighbourhood, illustrate architectural styles found in the Burnside-Gorge.

HOUSING STYLES

Detailed information on Burnside buildings listed on the City of Victoria's Heritage Register, with social history & photographs, old & new, can be found in the Victoria Heritage Foundation's website and in the Publication This Old House, Victoria's Heritage Neighbourhoods, Volume 3: Rockland, Burnside, Harris Green, Hillside-Quadra, North Park & Oaklands

All four volumes of This Old House are available at Victoria City Hall & local independent booksellers.

Victoria Heritage Foundation in partnership with the City of Victoria, VHF has produced Neighbourhood Heritage Walking Tour brochures for parts of the James Bay (2), North Park, Fernwood, Fairfield, Gonzales, Hillside-Quadra, Vic West & Burnside neighbourhoods. These are available from Victoria City Hall, the Tourist Info centre on the Inner Harbour, VHF and locations throughout the neighbourhoods. The VHF website includes the walking tours, complete with photos of all buildings.



ARCHITECTURAL FEATURES

Ashnola was a brick and stone Jacobean-style manor on 11 acres, designed 1889 by architect L.B. Trimen as a wedding present for Robert and Joan Dunamuir's daughter Emily and husband N.P. Snowden. By 1901 it was owned by enterpenent and politician Edgar Crow Baker who renamed it Sissinghurst. By 1963 it served as nursing home and then Gorge Rd Hospital. Demolished in 1971 and replaced with the present hospital building.



ex-63 Gorge Rd East

Burnside Elementary School 1912 **R** Architect C. Elwood Watkins designed three brick schools in Victoria during the building boom: Burnside, Oaklands and Vic High. Due to declining enrolment this school closed in 2006. In 2018 rehabilitation including seismic upgrades began.



3130 Jutland Rd

BURNSIDE GORGE

About Burnside

Burnside Gorge is a residential area located in the northwest portion of the City of Victoria.

In the late 19th century properties along the Gorge waterway were fashionable. In 1894 architect W. Ridgway-Wilson designed a Queen Anne style residence for industrialist Charles Spratt. Premier Richard McBride acquired it in 1908 and called it "Glenelg." Unfortunately only one residence from this period —"The Dingle" (1885) - still stands. But Edwardian-era houses are still prevalent. Many were built after the Lohbrunner Estate was subdivided in 1908. New streets - Irma, Balfour, Albany, and Carroll - were laid out at this time. Wesley Mitchell, an entrepreneur from Manitoba, developed several nearby properties. In 1910 he was advertising "choice lots on Washington Avenue, close to the Gorge Road" for \$700. Half-acre lots, "all cleared and fenced," sold for \$1,500. Some of these large residential lots still remain on Washington Avenue.

Residential development was facilitated by new infrastructure. In 1912, Gorge Rd East was paved and a new bridge over Cecelia Ravine was built. A new streetcar line, route № 10, opened that year: It traversed Burnside Rd East to Carroll Street. In 1912-13, an elementary school was built on Cecelia Rd. A striking number of "motorneers" [street car operators] lived in this neighbourhood. It also attracted middle-class school teachers, store managers, and professionals.

In 1916 the Canadian Northern Railway (an antecedent of the CNR) completed its line through the ravine, which is now parkland and part of the Galloping Goose Regional Trail. It crossed the trestle bridge over the Selkirk Water to rail yards in Victoria West. In the other direction, the railway went to Patricia Bay. Until the 1920s, there was a passenger service to Pat Bay.

Despite the Depression in the 1930s, several new homes were built. Residential construction accelerated towards the end of the 2nd World War. In the 1950s, motels sprouted along the Gorge Rd, which extended past Harriet Rd and connected to the "old" Island Highway at Craigflower Bridge. This was the main route to the Western Communities and the Malahat until the Trans-Canada Highway was completed in the late 1960s. Most of the motels have now been converted into apartments or social housing. But out-of-town visitors can still find accommodation at a few places, including a motel (279 Gorge Rd E) that occupies the site of Sir Richard McBride's residence, "Glenelg."

VICTORIA HERITAGE FOUNDATION

The City of Victoria has a fine record in the field of heritage conservation in Canada. For over 50 years, Victoria has demonstrated leadership in furthering the preservation of our heritage resources. Since 1978, the City of Victoria has offered funding assistance to owners of Heritage Designated houses, and since 1983, the Victoria Heritage Foundation (VHF) has administered this grants program. Grants are awarded for structural work, seismic upgrading, and rehabilitation and maintenance of exteriors and designated interiors, outbuildings, walls and fences. There are now over 430 Designated houses, the newest being built in 1969; most have received grants. 99 have won Hallmark Heritage Society Awards for rehabilitation. In 1989, the City established Victoria Civic Heritage Trust to extend its successful program of grants to include commercial, institutional, industrial & apartment buildings, and in 1998 the City began a tax incentive program to help fund seismic upgrading in downtown buildings.

If you own or plan to purchase an old house in the City & would like to consider Designating, contact the City of Victoria.

For more information about the residential funding program for Designated houses, contact:

Victoria Heritage Foundation

250 383-4546

vhf@victoriaheritagefoundation.ca www.victoriaheritagefoundation.ca

Researched, written & produced by VHF staff & volunteers Brigitte Clark, Jennifer Nell Barr, Patrick Dunae.



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BURNSIDE HERITAGE WALKING TOUR

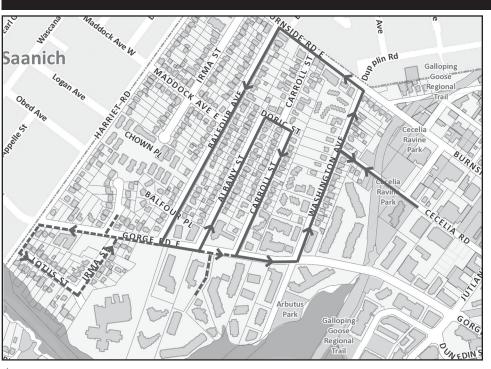
BURNSIDE-GORGE

This self-guided walking tour briefly describes some of the history of buildings north of the Gorge Waterway and west of Cecelia Ravine in Victoria's Burnside neigbourhood. While only a handful of properties are on the City's Heritage Register, there are many interesting buildings. The route is approximately 2.7 km (1.7 miles) long, with the option of an additional 1 km extension that takes in views of the Gorge Waterway. The nearby Galloping Goose Regional Trail and Cecelia Ravine Park offer several opportunities for a break.





BURNSIDE GORGE HERITAGE WALKING TOUR





- Heritage-designated properties are protected by municipal bylaw. Exterior can not be altered or building demolished without approval. Houses are eligible for VHF grants.
- R Heritage-registered properties are not formally protected. Heritage values are recognized and may warrant future preservation
- Please respect residents' privacy
- Many buildings described are not on the City's Heritage Register

↑ START NEAR BURNSIDE GORGE COMMUNITY CENTRE

458 Cecelia Built 1909 for Frederick Tubbs at cost of \$700, this workers' cottage with a pyramidal hipped roof, survives in a now industrial area. Mr. Tubbs, letter carrier, lived here until 1929

CROSS CECELIA RAVINE & GALLOPING GOOSE TRAIL

- Construction on the Canadian Northern Pacific Railway started in 1911. It ran to Sooke and beyond, servicing sawmills at Shawnigan and Cowichan Lakes. The abandoned railbed is now the Galloping Goose Regional Trail, named after the noisy gas-powered passenger railcar that ran to Sooke from 1922-31.
- **414** circa 1910, tiny shed-roofed cottage with original drop siding and later decorative elements was BC Electric Railway conductor James Petticrew's bunkhouse while he built his adjoining house at 3101 Washington Av in 1912.

→ TURN RIGHT ON WASHINGTON AVE

3106 Washington 1915, Arts & Crafts (A&C) house built for Walter Carter, streetcar motorneer. Motorneers who were wellpaid. Several lived in the area. Front porch now enclosed. Beaded double-bevel siding lower & shingled gables & dormers.

3107 1910, Edwardian with front-gabled gambrel roof - uncommon in Victoria. Façade has been altered and re-clad. $\mathbf{1}^{\rm st}$ owner was Ernest Clare, streetcar motorneer.

3111 1911, front-gabled with hip-roofed porch. Many alterations but bargeboards & corbelled chimney remain. 1st owner-Donald Gallie, streetcar motorneer.

3135 1913, small cottage built for \$700 overlooks ravine; 2 box bays, original siding, windows and corbelled chimney.

→ TURN LEFT ON BURNSIDE RD

• Note Edwardian-era houses on N side of Burnside in Saanich

361 Burnside 1912, *Burnside Grocery & Post Office.* Corner was terminus of the No. 10 streetcar (1912-47). Note upper box bays.

← TURN LEFT ON BALFOUR AVE (Emma St until 1917)

3172 Balfour 1912, built by Robert Wilkie. James Murray, grocer, lived here for years. Craftsman Bungalow with angled side bay, original multipane-over-one double-hung windows, added Victorian-style scroll-sawn brackets.

3164 1913, side-gabled Craftsman Bungalow with a wide shed dormer, chunky porch brackets & original front door assembly, added Victorian-style brackets and modern stucco. 1st owner-Thomas Palmer, Victoria's deputy police chief.

3162 1912, builder Robert Wilkie's own Craftsman house with double front-facing gables, 3 tripartite heavy porch piers, knee brackets, box bay on right side, newer vinyl siding.

3165 1913, Colonial Bungalow with hipped, bellcast roof & gabled dormer, paired Classical porch columns & unusual colonettes on dormer. Owner/builder Wm. Taylor, carpenter.

3140 D 1914, California Craftsman Bungalow with clinker brickwork, bellcast roof over verandah, central gabled dormer, knee brackets. Owner/builder Charles Cousins was sash & door manufacturer on Garbally Rd.

3130 1913, architect Elmer Ellsworth Green. Symmetrical California Bungalow-now stuccoed. Three gables, knee brackets & pyramid ends on bargeboards, tripartite windows, tapered posts on battered river rock piers. Built for Alex Smith, branch manager of the Hollywood Meat Market in Fairfield.

3126 1912, Arts & Crafts Colonial Bungalow by David Herbert Bale, one of Victoria's most prolific designer/builders. Low bell-cast roof & dormer with wide eaves & exposed rafter ends, inset side entry, angled & box bays & leaded diamond-paned upper windows. 1st owner George Hughes, clothing salesman.

3135 1913, Edwardian Bungalow with hipped roof and dormer, gabled porch, tapered wall chimney, narrow bevel siding.

3127 1913, Edwardian Craftsman-now stuccoed, retains many original elements including recessed porch, angled and box cantilevered bays, wood windows with tapered casings.

3107 1913, California Craftsman Bungalow for Albert Waring, teacher & carpenter. Low-pitched roof, wide open eaves, gabled entry porch with chunky posts on battered piers, tapered window casings with extended headers, later garage.

3103 1930, front-gabled house with roughcast stucco, split bargeboards, porch with arched entry and side facing steps.

3096 1944, **3082** 1941, **3076** 1940, **3070** 1941; all 1940s bungalows by builder John Henson Jr.

• Note small playground & path leading to Chown Place -United Church's Gorge View Society residences.

3025 1939, English Cottage with small attic window in catslide roof. Porch has brick-trimmed arched entry & side window.

3015 1939, bungalow with bottle-glass stucco, window boxes & rolled roof edges imitating thatch. Angled steps to porch with witch's cap. Basement garage has original-style doors.

3010 & **3014** 1939, both bungalows were built for salesman/realtor Charles Farrant as rental properties. Wall shakes on **3014** are a later addition. Note battered chimney on **3010**.

FOR SHORTER ROUTE, TURN RIGHT ON GORGE RD

LOTUS - IRMA ROUTE

70 Gorge 1933, Depression-era English Cottage with pebbledash stucco, brick-arched entry & side basement garage. Likely built to a pattern-book design for the Dalziels, owners of Dalziel Box Co located at Bridge & Ellice St.

→ TURN RIGHT ON IRMA PL

2906 Irma 1931, bungalow faces Gorge. Brick-clad front, stucco side with half-timbered gable.

2909 1931, brick main, stucco & half-timbered gables, jerkinhead gable, leaded casement windows, arched entry. Originally designed to face Gorge. Owner/builder Arthur Ralfs.

→ TURN BACK, THEN RIGHT ON GORGE RD

30 Gorge 1949, Moderne flat-roofed split level. Horizontal features include wide fascia & mullioned windows, with vintage aluminum awnings. Curved concrete steps & iron railings, front door has sidelights. Built for Ray Maitland, City detective, for \$8,000.

4 1944, unusual design with angled corners, hipped roof, Scottish (3-sided) dormer and cornice, corner concrete steps with recessed entry porch, many original windows. Wartimeera stucco imitates wide lapped boards.

CROSS GORGE AT HARRIET CROSSWALK, CONTINUE DOWN HARRIET, ← TURN LEFT ON LOTUS ST

4 Lotus 1931, owner/builder W. Gaskill. Spanish references include dramatic front arched window, recessed front porch with double arches, stucco with diamond tile feature. Tapered side chimney, original basement garage.

15 1912, for years this was the only house on Lotus St. 1st owner-J. Burtt Morgan, regional manager of Great West Life Assurance Co, died in 1917. Edwardian Vernacular A&C backs onto Gorge waterway. House has had several additions and decorative features applied. Two gabled dormers & corbelled brick chimneys are original.

36 1937, English Cottage clad in bottle-glass stucco, curved half-timbering and waney-edge siding in front gable. Recessed entry has faux stone ogee arch. Basement garage, window box brackets, shouldered chimney & piano windows. Built for Joseph Addison, City policeman.

31 1940, architect Hubert Savage for Rowland Halls, BC Electric Railway manager. Stucco with waney-edge boards in gable.

• Gorge Rd Hospital is located on the former site of "Ashnola", an 1890 mansion built on 11 acres for coal baron Robert Dunsmuir's daughter Emily Snowden. It was renamed "Sissinghurst" by subsequent owner E. Crow-Baker. Demolished in 1971.

RETURN TO GORGE RD VIA IRMA ST

2807 Irma 1941, cross-gabled bungalow with asbestos shingles and no gable roof overhang. Original stone steps and terrace lead to porch with heavy post and brackets.

2808 & 2812 1949, twin bungalows with corner steps, recessed entries, shouldered front chimneys.

TURN RIGHT AT GORGE, → RIGHT DOWN LANE

137 Gorge D The Dingle, 1885, architect John Teague. Built for Charles & Matilda Thompson. Charles was secretary of the Victoria Gas Co. This ornate Italianate villa with full-width verandah and elaborate bracketed cornice, originally sat on 12 acres facing the water. It was one of many mansions along the Gorge. In the 1980s the house was turned to face Gorge Rd and moved closer to the road; it now contains three condo units as part of Chapman Pt. complex.

→ RETURN TO ALBANY ST

• Note the tall sequoia tree at 136 Gorge. It was planted c.1908 when a pair of fine houses were built here.

3038 Albany *(cover photo)* 1913, contractor Ernest Nordin's handsome Edwardian Arts & Crafts 1½-storey house with unequal-coursed shingle cladding, offset half-width verandah on heavy granite piers, bracketed box bay, knee brackets, 3-over-1 windows, roughcast stucco in gables with stickwork & finials.

3042 & **3046** 1941, similar stucco bungalows; hipped roofs, recessed front entry with archway, mulitpane-over-1 windows & shouldered wall chimneys.

3065 1907, Edwardian Vernacular A & C clad in beaded, double-bevel siding & shingles with 2-storey bay on right, dentils on bargeboards & stringcourse. Inset corner porch has been enclosed. Built for Clarence Bradshaw, barrister. Oldest house on block

3099 1916, Arts & Crafts with gable-on-hip roof, double-bevel & shingle siding, side entry porch, angled & box bays on right side.

3098 1913, spec-built Arts & Crafts Colonial Bungalow clad in unequal-coursed shingles with bellcast hipped roof & dormer, front & side cantilevered box bays. Front porch is later addition.

→ TURN RIGHT ON DORIC ST, RIGHT ON CARROLL ST

3153 Carroll (NE corner) 1946, Moderne style with attached garage, stucco with rounded corners & bands of horizontal fluting below flat roof, tripartite horizontal-mullioned windows.

3084 1912, side-gabled with finials in peaks, front-gabled porch supported by clusters of chamfered posts, art glass piano windows. Now covered with aluminum siding. Original owner J.W. Herman was lineman for the BC Electric Railway.

3054 circa 1911, symmetrical façade, hip-roofed dormer, inset porch with chamfered posts, box bays, basement garage. Many original features. Side dormers are later addition. Built for Frederick Jones, grocery salesman.

3050 1913, designer/builder David Herbert Bale. Charming A&C Colonial Bungalow with hipped roof & dormer, exposed rafter tails, inset corner porch, wide front angled bay, pair of side box bays, many original leaded windows. Side dormers are later additions.

3069 1911, architect Arthur Murrell for owner/builder Ellsworth Punderson. Edwardian Bungalow with bellcast hipped roof and gabled porch. Symmetrical façade includes box bays and original front door with sidelights.

3040 1912, side-gabled, shingled Craftsman Bungalow for school teacher Marguerite Ozard. 2013 owners won Hallmark Heritage Award for rehabilitation, including removal of non-original stucco cladding.

3026 *Minnedosa*, 1908, cross-gabled Edwardian Arts & Crafts with recessed sleeping porch, finials, cutaway bay and moulded concrete block foundation. Built for widow Mary Davidson.

\leftarrow TURN LEFT ON GORGE, \leftarrow LEFT ON WASHINGTON

3059 Washington 1911, spec-built by Wesley Mitchell. Sidegabled with large gabled front dormer. Now covered in composite siding. Mitchell was advertising building lots for \$700 and $\frac{1}{2}$ acre lots for \$1,500.



3070 1912, handsome Edwardian Foursquare by owner/builder Wesley Mitchell. Hip-roofed dormer & jettied square upper corner bays. Inset porch, large overhang, exposed eaves & rafters and a variety of original wood windows.

3065 1911, built by prolific Washington Av developer Wesley Mitchell for Frederick Mitchell, car dealer. Edwardian Arts & Crafts has hipped roof & 3 heavy dormers, enclosed eaves, porch with slender Tuscan (round) columns, stained glass.

3069 1914, builder Wm. Holt's last house. His 1st house was built in 1893 at 408 Alpha Tce. This Craftsman Bungalow has open eaves, decorative bargeboard ends, front porch with tapered square posts on shingled piers. Original siding covered by asbestos shingles.

3071 1912, side-gabled Edwardian Arts & Crafts has large front dormer, inset porch with square chamfered posts, balanced by box bay with triple window.

3093 1913 Well-maintained Edwardian Vernacular A&C has a shallow upper oriel box bay, lower angled front bay balanced by inset porch with Tuscan columns. Finished in period colour scheme. Original owner Edward Parsons was an accountant.

→ TURN RIGHT ON CECELIA RD, RETURN TO START AT CE-CELIA RAVINE & GALLOPING GOOSE TRAIL